

Curriculum Vitae



Name: Carolien Hermans
Address: Pesthuislaan 27, 1054 RH Amsterdam, The Netherlands,
Birth date: 23-04-1969
Nationality: Dutch

RECENT POSITION:

2014 - present Researcher, HKU University of the Arts Utrecht, Professorship in Creative Economy

2011-present Lecturer, HKU School of Arts and Economics

		Education:
1987-1988	Teacher Dance Expression, Fontys dance academy, Tilburg, The Netherlands, bachelor	
1988-1989	History of Art and Archaeology, Radboud University of Nijmegen, The Netherlands, propedeuse	
1989-1994	Orthopedagogy (cum laude), Radboud University of Nijmegen, The Netherlands, master	
1998-2000	New Dance, School voor Nieuwe Dansontwikkeling, Amsterdam, The Netherlands, guest student	
2002-2004	Choreography and New Media, Dance Unlimited, Amsterdam University of the Arts, The Netherlands, master	
2010-	PhD. Fostering participatory sense-making in boys with ASD in the age of 8-10 years through a dance and movement intervention. Institute for Cultural Inquiry, University of Utrecht, in collaboration with Amsterdam University of the Arts.	

		Research:
1994-1996	Junior researcher at Radboud University Nijmegen, Department of Special Education. Research topic: quantitative research into decision making processes in multidisciplinary teams.	
2005-2009	Researcher at ARTI (Artistic Research, Theory and Innovation), Department Art Research and Artistic Development, Amsterdam School for the Arts, AHK. Research topic: Embodied experiences in dance.	
2009-	Policy maker at Kunstfactor, national institute for the amateur arts.	

- 2010- PhD research, Research Institute for Cultural Inquiry (ICON), University of Utrecht in collaboration with Amsterdam University the Arts (AHK). Research topic: 'Fostering participatory sense-making in boys with ASD in the age of 8-10 years through a dance and movement intervention'
- 2010-2016 Researcher, AHK Amsterdam University of the Arts Utrecht, Professorship Education in Arts and Culture.
- 2010 Senior researcher at Stichting Papageno. Stichting Papageno develops and initiates art projects for children with special needs.
- 2014- Researcher, HKU University of the Arts Utrecht, Professorship in Creative Economy. Topic: cross-overs between creative industry and health/wellbeing
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Teaching:

- 2002-2003 Modern Dance, technique class. Department: pre-education for children, Amsterdam School for the Arts.
- 2003 Workshop Dance and Notation , Rietveld Academy, in collaboration with Scott deLahunta and Dance Unlimited
- 2003 Workshop Dance and Technology, Hochschule für Media, Köln, Germany.
- 2007 Art as Research. Workshop for students of the AHK (Amsterdam University of the Arts) together with Marion Traenkle, January-April 2007
- 2008 Guest teacher at the Honoursprogramma 'Art and Research' of the Gerrit Rietveld Academy (May 2008)
- 2009 Walking out of the Image. Interdisciplinary workshop at the AHK, January-April 2009
- 2009- Guest lecturer at the Master of art Education, Amsterdam University of the Arts. Subject: contemporary dance history
- 2010- Lecturer at ArtEZ Zwolle. Subject: theory of education, pedagogy and psychology (adolescent psychology, psychological development of the young child, learning theories)
- 2010- Guest lecturer at the AHK, Amsterdam University of the Arts. Subject: Outside in! Art education for people with a disability
- 2011- Lecturer at Conservatory Amsterdam (CvA). Subjects: theory of education, psychology and pedagogy (adolescent psychology, psychological development of the young child, learning theories, special education, theories of musical education)
- 2011- Lecturer, school Art and Economy, HKU University of the Arts, Utrecht. Subject: research skills
- 2011-2013 Lecturer, school Master of Education, HKU University of the Arts, Utrecht. Subject: research skills
- 2012 Lecturer at BVO, Beeldend Vormen Opleiding, Amsterdam University of the Arts. Subject: Outside In! Art education for children with special needs
- 2013-2015 Lecturer, school Master of Education, HKU University of the Arts, Utrecht. Subject: research skills

2014 Researcher, HKU University of the Arts Utrecht, Professorship in Creative Economy. Subject: cross-overs between creative industry and health/wellbeing

Awards:

First price in webdance competition organised by NPS, Dutch public television station, 2003

Conferences and publications:

- 2003 DIGRA conference on game structures, University of Utrecht. Presentation of a motion capture viewer (November 2003)
- 2004 The paper 'Trilogy' is published in 'The Online Journal for Embodied Technology'.
- 2004 The paper 'Disappearance: self-loss in performance practice' is published in *Danswetenschap in Nederland*, deel 4, Amsterdam: Vereniging voor Dansonderzoek, 2005
- 2004 Working group: 'Scenario's voor nieuwe media', theatre Het Gasthuis, Amsterdam (October 2005 - February 2006)
- 2005 Reading group 'The Anatomical Theatre Revised', Amsterdam School for Cultural Analysis, University of Amsterdam (April-November 2005)
- 2005 Speaker at the public debate in the Something Raw Festival. Theme: intimacy and public space (February 2005)
- 2005 Mini-conference 'As if', part of the working group with Rimini Protokoll, School for the Arts, Amsterdam (April 2005)
- 2005 Speaker at the public debate, Montevideo, Dutch Institute for Media Art. Theme: RESONANCE, contemporary performance art (April 2005).
- 2005 Working group: 'An Academy' organised by Het Gasthuis and Kunstleoraat (Marijke Hoogenboom) as part of the Holland Festival (June 2005)
- 2005 Speaker at the Symposium of the 'Nederlands Genootschap voor Esthetica'. Theme: the thinking body (14 and 15 October 2005).
- 2006 The paper 'Disappearance: self-loss in performance practice' is published in *Danswetenschap in Nederland*, deel 4, Amsterdam: Vereniging voor Dansonderzoek, 2006
- 2006 Guest speaker at the Cinedans 2006/ Cinedebate: Dance and new media: new ways of creating and documenting dance, organised by Bertha Bermudez and Scott deLahunta (July 2006)
- 2006 Presentation at FIRT conference. Working group: Performance as Research, Helsinki, Finland (August 2006). I am still part of this working group.
- 2007 Presentation of BIBAP project (Body in Bits and Pieces) at the Test_Lab organised by V2_, Institute for the Unstable Media, Rotterdam. Theme: dancing around technology.
- 2007 Lecture 'the absent body' at the School for New Dance Development, Amsterdam, May 2007
- 2007 Presentation at Sensuous Knowledge Conference 4, Bergen, Finland, November 2007
- 2008 May 2008, presentation of BIBAP at the ICT-Delta, Jaarbeurs Utrecht
- 2008 Seminar of Walid Ra'ad and Jalal Toufic 'untimely collaboration', as part of the conference,

Prognoses on Movement', 6th - 8th of June 2008 in Berlin

- 2008 'Twaalf over een', a narrative essay, published by OOG, online journal of de Volkskrant, December 2008
- 2008 Hermans, C. (2008). *Survival Package for those who peer into the distance trying to see something*. Transl. by Michael Dallas. ARTI, Artistic Research and Innovation. Amsterdam: University of the Arts.
- 2009 Senior editor of the first issue of RTRSRCH, journal of ARTI. 'Minor gestures and their monstrous little brothers': the spectatorship of the catastrophic. Launched at the Something Raw Festival 2009. The RTRSRCH journal reflects the interests of the ARTI research group concerning current discourse in practice-based research in the arts. It aims to explore and facilitate processes for creating, sharing and distributing emerging knowledge(s).
- 2010 Moderator talkshow 'The relevance of het living body in art' organized by D'Acapo studium generale, ArtEZ
- 2010 Conference 22-23 April 2010, 'Kinaesthetic empathy, Concepts and Contexts', University of Manchester
- 2010 Presentation Igel Conference, International Society for the Empirical Study of Literature and Media, 7-11 July 2010, University of Utrecht
- 2010 Hermans, C, & van Miert, M. (2010). Gerda König over inclusiedans. *Dans Magazine*, 5, 44-46
- 2010 Hermans, C. (2010). Ik tik eenmaal. Jij tikt eenmaal. Ik tik tweemaal. Jij tikt niet. *Danswetenschap in Nederland*, 6, 113-120
- 2010 Hermans, C (2010). Climbing Mountains: the sensing body as a way of knowledge production. Disability Studies Conference 'Diversity in Quality of Life', VU University Amsterdam, 3rd of December
- 2010 Hermans, C. (2010). Disappearance: self-loss in performance practice. Paper will be presented at the Dance and Philosophy Conference: Thinking Through Dance, The Philosophy of Dance Performance and Practices, 26th February 2011. London: Roehampton University
- 2011 Pater, M., & Hermans, C (2011). MuziekMakers. Paper at Research Conference in Arts and Cultural Education 2011, CultuurNetwerk in collaboration with University of Utrecht, 23 June 2011
- 2011 Radio- Interview in scientific program Hoe?Zo!Radio about my PhD
- 2011 Hermans, C. , & Os, W. van (2011). *Jongens Dans! Een handreiking*. Utrecht: Kunstfactor.
- 2012 Hermans, C. (2012). Show, don't tell: imiterend leren in dansonderwijs. *Cultuur+Educatie*, 35, 38-55.
- 2012 Hermans, C. (2012). Shall we dance? On a bright cloud of music shall we fly? *Danswetenschap*, 7, 97-105.
- 2013 Presentation Dance & Autism, 1st International Conference 'Cognitive Futures of the Humanities, Bangor University, England, 4-6 April 2013
- 2013 Presentation Dance & Autism. Affective Science and Performance; interdisciplinary dialogues. The Extraordinary Aesthetics of Autism Conference. ICA London in collaboration with the University of Kent's Centre for Cognition, Kinesthetics and Performance, 29 June 2013
- 2013 Presentation 'Danseducation and boys with ASD, 7th Research Conference on Cultural

Education and Cultural Participation, 25 November 2013, University of Tilburg

- 2015 Conference 'New Developments in Dance and Music Education', Amsterdam University of the Arts, 20 and 21th of June 2015
- 2015 Presentation Kent University, Interacting with Autism, 27th-29th of June 2015
- 2015 Hermans, C., Hilhorst, R., & Poel, D. (2015). Het gebruik van service design thinking als onderzoekstrategie voor service innovatie in de sector zorg en welzijn. In N.Mulder (ed.), *Creatieve Economie*, (pp.49-52). Utrecht: HKU.
- 2015 Hermans, C. (2015). Een eerste verkenning: Hoe de esthetische omgeving en zorgverlening in ziekenhuizen kan bijdragen aan het welzijn van patiënten. In N.Mulder (ed.), *Creatieve Economie*, (pp.52-57). Utrecht: HKU.
- 2015 Hermans, C. (2015). *Of movements and affects: dance improvisation as a participatory sense-making activity*. Amsterdam: University of the Arts.
- 2015 Conference Embodiment in Arts Education, 12th-13th of December. Amsterdam: University of the Arts.
- 2016 Hermans, C. (2016). *Participatory sense-making: rhythm, repetition and affective resonance in dance*. Performance lecture at the Conference 'Worlding the Brain', University of Amsterdam, March 19th, 2016. Amsterdam: Compagnietheater.
- 2016 Hermans, C. (2016). Differences in Itself: Redefining Disability through Dance. *Social Inclusion*, 4(4), 160–167. DOI: 10.17645/si.v4i4.699
- 2016 Hermans, C. (2017). Being within the action: what about ownership and a sense of agency in dance education? Working Paper. Amsterdam: University of the Arts.
- 2016 Presentation: Conversation in Movement #1. At the 'Dance Studies Conference, Thinking Touch in Partnering and Contact Improvisation', University of Malta, 30th of June 2016
- 2016 Presentation: Conversation in Movement #2. At the 'Disability, Arts and Health Conference', Nordic Network, University of Bergen, Norway, 1-2 September 2016.
- 2016 Presentation: Let's dance: participatory sense-making in an 8 year old boy with autism. At A Body of Knowledge: Embodied Cognition and the Arts Conference', Irvine University, California, 8-10 of December 2016
- 2017 Provocation: Why do you think that you but not me should be on stage? Carolien Hermans & Lisa Scheers. Conference 'With Children: The Child as Collaborator and Performer' Leeds Beckett University, 28th Of January, Leeds
- 2017 Hermans, C, & Scheers, L. (2017). *The animal body*. Lecture at the Dance and Somatic Practices Conference, 2017,7-9th of July, Coventry University, Coventry.
- 2017 Hermans, C. (2017). Ritme en Timing: Autistische kinderen leren communiceren door dans. *Kunstzone, Tijdschrift voor Kunst & Cultuur in het Onderwijs*, 4, 48-50
- 2017 Werkconferentie 'Kunstonderwijs op speciale scholen', georganiseerd door LKCA, lectoraat Kunsteducatie en Conservatorium van Amsterdam
- 2017-2018 Hermans, C., Wichman, S, & Kool, J. (2017/2018). *Conversation in Movement*. To be published in *Contact Quaterly*, 43, #1
- 2017-2018 Hermans, C. (n.d.) Of the animal body: transforming the notion of disability through different readings of touch, prosthetic devices and contact improvisation. To be published in Cambridge Scholar Press

2017-2018 Let's dance: participatory sense-making in an 8 year old boy with autism. To be Published in Journal of Dance Education, submitted and accepted.

Hobby's:

piano, squash, writing children's books, home-made ice